

A CELEBRATION OF ARSHILE GORKY

With **Nouritza Matossian**

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ARMENIAN
INSTITUTE

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Inspired by the Tate Retrospective in a novel presentation **Nouritza Matossian** highlights new aspects of the artist's personality and art.

You are invited to enter the world of dreams rich with images and live music when Matossian "encounters" Gorky on stage.

Do not miss the discussion on Gorky which will follow with distinguished psychoanalyst and writer **Judit Szekacs-Weisz**. The evening concludes with drinks and Armenian delicacies and a book-signing.



Arshile Gorky

The Liver Is the Cock's Comb

1944

Oil on canvas

Albright-Knox Art Gallery, Buffalo, NY

To avoid disappointment please reserve your places by contacting the Armenian Institute on 020 7978 9104 or by email (info@armenianinstitute.org.uk)

Nouritza Matossian wrote the biography, *Black Angel: The Life of Arshile Gorky* about the Armenian artist who stormed the New York art world. Based on over thirty years' research it reveals the hidden truth about this enigmatic genius. Atom

Egoyan was inspired to make the award-winning feature "Ararat" modelling his female lead Ani on Matossian. She has broadcast lectured and curated exhibitions on Gorky. She dramatised the artist's life with her one-woman show playing his four beloved women in over 100 performances worldwide in "The Double Life of Arshile Gorky."



**Kensington Central
Library Lecture Theatre
Phillimore Walk, W8 7RX
(Tube: High Street Kensington)**

**Wednesday, 10 March
2010 at 8:00 pm**

**Admission: £5; £3 for AI
Friends**

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